

THEY ARE BARRED OUT**NOW THE BIG RACE.**

Toilers Unable to Attend the East River Park Concerts.

The Children Who Now Hear Them Could Do So at Any Time.

Some Reasons Why the Proposed Change in Time Should Be Made.

If any of the Park Commissioners should visit East River Park when a concert is being given there they would find ocular proof in support of the arguments in favor of changing the hours of the Thursday concerts from 6 o'clock in the afternoon to 8 o'clock in the evening.

The musical programmes rendered on Thursday by H. A. Hall's old guard band was thoroughly enjoyable, and the red-coated musicians were heard at their best.

But the people who most enjoy the concerts, that is the majority of them, were not present. They included the husbands, sons and daughters who were at work in the shops and factories, and the housewives who were busy preparing the evening meal or the weary and hungry toilers soon to arrive home.

There was, however, an audience at the concert, and a large one, too, but it was far from being representative of the people who live in that vicinity. The absence of men and older boys was particularly noticeable.

The majority of the women and older girls present were in charge of babies. In fact baby-carriages were seen in every part of the park.

Many of these infantile chariots belonged to the richer classes. The little tots who occupied them occupied their time in sleeping, sucking their pudgy fists, kicking at the fringe on their pramambulator tops and paying attention to nearly everything except the music. Their guardians gossiped and visited with each other, commenting more on the handsome uniforms worn by the band than on the beautiful selections rendered.

These people do not live in the neighborhood. They frequent the park every pleasant day, and apparently care very little whether a concert is given or not.

The mothers who took the little ones to the Park Thursday as a rule did not come near the band stand. They sought and secured spots in remote places in the Park, and particularly along the river front, where they entirely forgot the concert in watching the craft play swiftly up and down East River.

The most interested listeners at the concert were boys and girls between the ages of eight and fourteen, who came from school directly to the Park and promptly monopolized the seats facing the bandstand. They were quiet, orderly, and seemingly took the greatest of interest in the concert.

These little folk readily made up the audience at last Thursday's concert, but it is doubtful if one of them is opposed to the proposed change to evening concerts which would afford their mothers, sisters and elder brothers and sisters an opportunity to enjoy the music.

It is the mother, whenever convenient, attending evening concerts, who enjoys the afternoon concerts. The young people resident in the neighborhood of East River Park, who are urging the change to evening concerts through The Evening World's petition were kept away by their dear old dad.

The only substantial objection to evening concerts was last Friday shown to apply with equal force to afternoon concerts or to any considerable gathering of children, and it should be overcome at once. The ten rods along the river front should be protected its whole length by a strong wire screen, about four feet high.

This would not obstruct the view, and it could be quickly constructed at comparatively little expense and would render the bandstand a perfectly safe place for children. It is unquestionably needed, as much for the protection of the children who go to the Park in the day time as for those who would attend an evening concert.

The railing in its present condition is a constant temptation for small boys to mount and see how near they can come to tumbling over into the swift-running current below without actually doing so. Two policemen were kept busy at Thursday's afternoon concert pulling the little fellows down from the railing.

Two weeks ago I raised more than one mother to tears when I told her she must go to the band stand.

Several parents with whom an EVENING WORLD reporter talked said that evening concerts would make no difference to the police.

"We are taken away from Central Park to do duty wherever concerts are given," said one, "and would be on duty anyway."

"At Parade Park, Mount Morris Park, Battery Park, and Chambers Square, concerts are now given in the evening, and I don't see why the people here shouldn't have them as well. Most of them are working people, and can't be here in the afternoon."

"The only objection to evening concerts here now is that railing, and that could be made secure in two or three days. It might take a few more policemen from Central Park for an evening concert, but what of that? The concerts last only for an hour or so."

THREE KILLED, EIGHT INJURED.

The Storm in Quebec Did \$50,000 Damage in One Township.

ACRONVILLE, Que., June 18.—The recent storm was one of the most destructive in the history of Acronville, Que. The damage to property is estimated at \$50,000, and many farms have been suddenly made desolate.

For six miles the storm swept its way, crushing down evergreen, and it must be remarkable that so few people were killed or hurt. Only three were killed and these children. Eight persons were dangerously injured, some of whom are dead. Following is a list of the dead and injured:

The two-year-old son of Alphonse Niquet, the three-month-old child of Samuel Roche, the six-year-old son of Louis.

JEAN BAPTISTE DUDE, 10 months; ALICE GOULE, ALPHONSE NIQUET, DAVID ROCHER, MRS. PLANTE, MRS. MIGUETTE, The eight-year-old son of Samuel Roche.

Gould Gets Another Railroad.

TO ASSOCIATED PRESS.—The Kansas City, Wyandotte and Northwestern Railway was formally turned over to the Gould interests yesterday. At a meeting of the old directors, they all resigned, and a new board was elected as follows: George C. Smith, president; Martin, W. P. Waggoner, David Kelso, G. M. Rathbun, J. W. Waggoner, E. C. Merriman, George J. Gould, Elgan Robinson, A. N. Carter and Guy Phillips.



(Continued from First Page.)

"Sharper" Garrison's ability to land Tammany first under the wire.

Major Dom is another track favorite. The rail-birds have watched his work, and the fact that he is off his feed does not scare them at all.

It Contains the Best Class of Horses that Ever Faced the Flag.

POINTERS ON THE RACES.

Great Suburban Handicap the Feature at Sheepshead To-Day.

Anti-Snappers Leave a Few Hours Later, but Are Just as Warlike.

The Coney Island Jockey Club's opening programme could not have been better. There are seven races on the card, including the great Suburban Handicap and the Double Event. The fields are large and filled with high-class entries. The Suburban, of course, is the feature of the day. There will at least a dozen of the entries which appear to have an equal chance to win. That there is a wide diversity of opinion as to who will win is shown by the opinions of the sporting writers, no two of whom are in agreement on horses. At this writing the odds stand to Judge Morrow in the Brooklyn, win the Metropolitan Handicap easily and finish second to Hagedorn in the New York Jockey Club Handicap a few days ago. Public Form is always better than private trials, and if the track remains dry the "Dutchman," As Fred Hall has been named, will land Pessara too, has many friends.

Pessara will not be neglected by the talent when the betting is posted in the great event.

The public knows that he is a rattling good colt, as it saw him finish second to Judge Morrow in the Brooklyn, win the Metropolitan Handicap easily and finish second to Hagedorn in the New York Jockey Club Handicap a few days ago. Public Form is always better than private trials, and if the track remains dry the "Dutchman,"

As Fred Hall has been named, will land

Pessara too, has many friends.

Second Race, Anti-Snapper, \$1,000.

Third Race, Double Event, \$1,000.

Fourth Race, Suburban Handicap, \$1,000.

Fifth Race, Double Event, \$1,000.

Sixth Race, Double Event, \$1,000.

Seventh Race, Double Event, \$1,000.

Eighth Race, Double Event, \$1,000.

Ninth Race, Double Event, \$1,000.

Tenth Race, Double Event, \$1,000.

Eleventh Race, Double Event, \$1,000.

Twelfth Race, Double Event, \$1,000.

Thirteenth Race, Double Event, \$1,000.

Fourteenth Race, Double Event, \$1,000.

Fifteenth Race, Double Event, \$1,000.

Sixteenth Race, Double Event, \$1,000.

Seventeenth Race, Double Event, \$1,000.

Eighteenth Race, Double Event, \$1,000.

Nineteenth Race, Double Event, \$1,000.

Twenty-first Race, Double Event, \$1,000.

Twenty-second Race, Double Event, \$1,000.

Twenty-third Race, Double Event, \$1,000.

Twenty-fourth Race, Double Event, \$1,000.

Twenty-fifth Race, Double Event, \$1,000.

Twenty-sixth Race, Double Event, \$1,000.

Twenty-seventh Race, Double Event, \$1,000.

Twenty-eighth Race, Double Event, \$1,000.

Twenty-ninth Race, Double Event, \$1,000.

Thirtieth Race, Double Event, \$1,000.

Thirty-first Race, Double Event, \$1,000.

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